

One Jump Ahead

1 ENSEMBLE:

One jump a - head of the bread - line, one swing a -

6 ALADDIN:

head of the sword, — I steal on - ly what I can't af -

9 ENSEMBLE:

ford. That's ev-'ry-thing! One jump a - head of the law - men,

13

ALADDIN:

that's all, and that's no joke. Most guys don't ap-pre-ci-ate I'm

This system contains measures 13 through 16. The vocal line is in a single treble clef with a key signature of one flat. The piano accompaniment consists of a grand staff with treble and bass clefs. The lyrics are: "that's all, and that's no joke. Most guys don't ap-pre-ci-ate I'm".

17

broke.

This system contains measures 17 through 20. The vocal line is in a single treble clef with a key signature of one flat. The piano accompaniment consists of a grand staff with treble and bass clefs. The lyrics are: "broke.". A long slur is present over the piano accompaniment in measures 18 and 19.